

## CV Stephan Mattner

tenor-soprano saxophone, clarinet, flute, composition



studied classical saxophone and instrumental pedagogy at the Detmold University of Music/Dortmund Department, and jazz saxophone at the Folkwang University of the Arts in Essen with Prof. Hugo Read and Matthias Nadolny.

During his studies, he attended courses such as the "Days of New Music in Darmstadt," was a member of the NRW State Youth Jazz Orchestra, and taught as an assistant professor at the Dortmund University of Music.

Concerts have taken him with a wide variety of ensembles and musicians to virtually every club and festival in Germany, as well as various European countries and Australia.

At the Montreux International Jazz Festival, he was a semifinalist in the associated International Saxophone Competition.

Radio and television recordings and broadcasts have been made by WDR, MDR, BR, and Deutschlandfunk.

In addition to various adjudication activities, such as at the National Youth Jazz Competition and the North Rhine-Westphalia State Orchestra Competition, he holds a teaching position for saxophone at the University of Siegen.

He has been a guest with the WDR Big Band and the Cologne Contemporary Jazz Orchestra, among others, with Nils Wogram, Gwilym Simcock, Joachim Ulrich, Darcy James Argue, Jürgen Friedrich, Florian Ross, Frank Rheinshagen, Marko Lackner, Christoph Eidens, Niels Klein, Nicolas Simion, Sherisse Rogers, Martin Sasse, Sabine Kühlich, Frank Wunsch, Claudius Valk, Christina Fuchs Big Band, Christian Thomé, Mark Wingfield, Heiner Wiberny, Ludwig Nuss, Caroline Thons Thoneline Orchestra, the Cologne Big Band Convention, and others.

*Roland Spiegel: Bayerischer Rundfunk broadcast on June 27, 2014*

**"... is one of the outstanding soloists on the German jazz scene..."**

*Westdeutsche Allgemeine Zeitung, December 17, 2013*

**"... first-class instrumentalists..."**

*Union of German Jazz Musicians, August 29, 2006*

**"... With Stephan Mattner, a musician finally emerges who has found his way outside of the mainstream and current fashion trends...."**

*WAZ December 1, 2001*

**"...one of Germany's greatest talents..."**